

**PAUL BOYD** is Chair of the Fine Arts Department and Director of Piano Studies at College of the Mainland in the Houston area, where he also teaches Music Literature and Music Theory. He received Teaching Excellence Awards in 2003 and 2004, and was President of the Faculty Senate during 2012-14. Numerous present and former students enjoy successful careers in music education, performance, and composition. He served as President of the Houston Area Suzuki Piano Association from 1999-2001 and President of Houston Music Teachers Association 2006-2008. Last spring, he joined the board of Pan American Musical Art Research (PAMAR), which hosts Latin American Cultural Week in New York City. As a grant writer, his portfolio has long surpassed \$1,000,000.

Dr. Boyd leads the Foundation for Modern Music (FMM), a nonprofit concert presenter, as Artistic and Executive Director. FMM advocates for today's composers and for equity in youth access to music programs. Annual audiences have grown during his tenure from under 200 to over 10,000 - with as many as 2,500 at a single classical concert. Under his direction since 2008, FMM's annual Avalon International Competition for Composers has grown to be a signature event, attracting entrants from around the world and engaging judges of renown such as William Bolcom, Carlisle Floyd, and Tania León. An avid supporter of new music, he has to date premiered over 40 works by Ofer Ben-Amots, Mark Buller, Mohammed Fairouz, Arthur Gottschalk, John Kiefer, Walter Steffens, Christopher Theofanidis, Mary Carol Warwick, and others – in addition to his own compositions. Besides FMM concerts, he has been heard regularly with Houston Symphony musicians' chamber group the Greenbriar Consortium, Latin music and dance organization Flamárt, and in broadcasts on stations KUHA/KUHF (PBS), KPFT (Pacifica), and KTMD (Telemundo).

Piano studies were with Anne Dean Turk, Carol Houston, Ruth Tomfohrde, and Abbey Simon; composition with David Ashley White. Dr. Boyd taught on the piano faculty of the American Festival for the Arts Conservatory from 2012-20. Recent performance highlights include the premiere of Warwick's song cycle *The Gathering* at New York's LaMama Theatre Center with baritone Anthony Turner, the gallery installation of his work *Water Sketches* written for an exhibit of Mona Marshall's art in San Antonio, a recording of the Steffens chamber opera *Two Cells in Sevilla*, and a sold-out engagement of *The Gathering* at the Smithsonian's National Portrait Gallery in August 2019.

In a review of a Fairouz concerto premiere and FMM concert, critic Joel Luks of *Culture Map* claimed: "Boyd's muscly reading punished whomever or whatever stood in his way... The Foundation for Modern Music's event was an involved intervention on the city's classical music scene." For creating programs with impactful messages such as a multicultural dance show and an anti-bullying arts festival, Paul was named a Cultural Ambassador by the City of Houston in 2013 and received mayoral proclamations in 2015 and 2019.

**PAUL BOYD** is Chair of the Fine Arts Department and Director of Piano Studies at College of the Mainland in the Houston area. Dr. Boyd leads the Foundation for Modern Music (FMM) as Artistic and Executive Director. An avid supporter of new music, he has to date premiered over 30 works by Ofer Ben-Amots, Mark Buller, Mohammed Fairouz, Arthur Gottschalk, John Kiefer, Christopher Theofanidis, Mary Carol Warwick, and others - in addition to his own compositions. Performance highlights include the premiere of Warwick's song cycle *The Gathering* at New York's LaMama Theatre Center with baritone Anthony Turner, the gallery installation of his work *Water Sketches* written for an exhibit of Mona Marshall's art in San Antonio, a recording of the Steffens chamber opera *Two Cells in Sevilla*, and a sold-out engagement of *The Gathering* at the Smithsonian's National Portrait Gallery in August 1919. Paul was named a Cultural Ambassador by the City of Houston in 2013 and received mayoral proclamations in 2015 and 2019.