## The Gateless Gate: A Musical Exploration

Rodney Waters, Adam Tendler, et al., give us a program of reflective music <u>Comments</u> (0)By <u>Olivia Flores Alvarez</u> *Thursday, Oct 2 2008* 

**The Gateless Gate: A Musical Exploration**, a program of reflective music, features pianist <u>Rodney</u> <u>Waters</u>, artistic director and founder of the Mukuru "Arts for AIDS" series, and pianist <u>Adam Tendler</u>, the artistic director of the <u>Foundation for Modern Music</u>. Also appearing are soprano<u>Melissa Givens</u> and members of the <u>Houston Symphony</u>. The name Gateless Gate comes from a collection of 48 Zen koans (unanswerable questions) created by Chinese Zen master Wumen Hui-k'ai in the 13th century. The koans are designed to help individuals contemplate the difference between truth and illusion, as does the music in today's program. The lineup includes Schubert's Fantasie in F Minor, <u>Beethoven</u>'s "Ghost" and poetry by <u>Randall Watson</u>. 7 p.m. Rothko Chapel, 1409 Sul Ross. For information, call 713\_623-6796 or visit www.mukuru.org. Free (suggested donation is \$10).

Fri., Oct. 3, 7 p.m., 2008